The Lecture Programme - 2020

9th January
“Two Gustavs – Mahler and Klimt”
Gavin Plumley
Comparing these two fin-de-siècle talents, this lecture places Klimt and Mahler in context, asking what fundamentally links and indeed, divides them.

13th February
“Les Parisiennes” – how the women of Paris Lived and Died in the 1940s.
Anne Sebba
This is a story about women’s lives during the dark days of Nazi occupation and includes British and American women caught in Paris, some of whom flourished in wartime.

12th March
“Regency Revelations – The Private Journal of a Regency Dandy”
Mark Hill (Antiques Roadshow)
This lively lecture researches the potentially scandalous story behind John Margesson Esq and his return from France in 1831 to the Sussex country house where he grew up.

9th April
“Bernard Leach and his influence on 20th Century Studio Ceramics”
Diana Lloyd
Trained to be a potter in Japan, his hectic exhibition schedule in the 1950s and 60s was enormously important to the development of Studio Potter.

14th May
“Two Women who Scandalised the Art World: Suzanne Valadon and the Marchesa Luisa Casati”
Julian Halsby
Suzanne, a beautiful artist’s model, rose from the back streets of Montmartre. Luisa was born into wealth and married aristocracy and became a fashion icon.

11th June
Downton Abbey Revealed: the story of Highclere Castle
Matthew Williams
Following the success of “Downton Abbey” the history of the castle and its family, the Earls of Carnarvon, are revealed in this lecture.

9th July
“Uncovering the Nation’s Hidden Oil Painting Collection.
Mary Rose Rivett-Carnac
We are offered an insider’s view of a project set up in 2003 to catalogue the UK’s national collection of 212,000 privately-owned oil paintings.

10th September
“A Garden like No Other: Edward James and Las Posas”
James Russell
This colourful lecture tells the story of Edward James and Las Posas exploring the wider theme of the modern artist-gardener.

8th October AGM
“Peggy Guggenheim”
Alexandra Epps
The poor little rich girl who changed the face of 20th Century art.

12th November
“Played in London”
Simon Inglis
This lecture charts the legacy of London’s rich, sporting and recreational heritage to life.

Visits
26th February
“Tutankhamun and the Roaring Twenties”
(morning: guided tour through Chelsea & Kensington to show the influence of Ancient Egypt: afternoon: visit to the Saatchi Galleries).
Booking opens at January Meeting.

21st May
“Milestones” – British Heritage Museum (morning)
“The Vyne”, Basingstoke (afternoon)
Booking opens at April Meeting.

16th July 2020
“Highclere Castle” – the setting for “Downton Abbey”
Booking opens at June Meeting.

20th October
Strawberry Hill House (morning visit)
Booking opens at September Meeting.

Tour
Madrid: 30th May – 5th June

Special Interest Days
(Held at Riverhouse Barn, Walton-on-Thames)

16th April (two morning lectures)
Ian Swankie
“The Brilliance of British Architecture and Design”
Booking opens at February Meeting.

17th September (two morning lectures)
Linda Smith
“Great Tarts in Art”
Booking opens at July Meeting.

10th December
Festive Lunch followed by
Gillian Howell
“io Saturnalia – Happy Christmas the Roman Way”
Booking opens at October Meeting.
COMMITTEE MEMBERS

Chairman
John Smith 0208 979 1628
john.smith@theartssocietywalton.org

Vice Chairman
T.B.A.

Treasurer
Stephen Knott 07831 144161
stephen.knott@theartssocietywalton.org

Secretary
Diane Ball 01784 254792
diane.ball@theartssocietywalton.org

Membership Secretary
Margaret Sale 01932 840583
margaret.sale@theartssocietywalton.org

Programme Secretary
Sue Hughes 01932 952082
sue.hughes@theartssocietywalton.org

Special Interest Days
Alison Lornie 01932 845372
alison.lornie@theartssocietywalton.org

Visits
Val Woolford 01932 252007
val.woolford@theartssocietywalton.org

Refreshments
Margaret Wicks 01932 848253
margaret.wicks@theartssocietywalton.org

CHURCH RECORDING
Val Goodhart-Riley 01932 224069
val.goodhartriley@theartssocietywalton.org

TOURS
Halina Heyworth 01932 229295
halina.heyworth@theartssocietywalton.org

Guests are welcome to attend lectures by prior arrangement with:
Margaret Sale 01932 840583
margaret.sale@theartssocietywalton.org
or
Diane Ball (01784 254792)
diane.ball@theartssocietywalton.org

A fee of £5 is charged.

Websites:
theartssocietywalton.org
Area: theartssocietywestsurrey.org.uk
National: www.theartssociety.org

TASW cannot be held responsible for any personal accident, loss, damage or theft to members’ personal property. Participants are covered against proven liability to third parties.

THE ARTS SOCIETY WALTON
(TASW)

A Member of
The Arts Society

Programme Card
2020

Lectures are held
at All Saints Church Hall
13 Queens Road, Hersham KT12 5LU
On Thursday afternoon at 2pm

www.theartssocietywalton.org