

THE ART SOCIETY WALTON PROGRAMME

Jan 2003	David	Battie	The Careful Collector: Fakes, Forgeries & Reproductions
Feb 2003	Peter	Darty	18th Century English Furniture
Mar 2003	Evelyn	Eaton	The Courtauld Collection at Somerset House
Apr 2003	Peter	Medhurst	Handel in Georgian England 1711-1759
May 2003	Linda	Collins	Hampton Court Palace: The Necessary Splendour of a Tudor King
Jun 2003	Marina	Vaizey	The Arts of Bloomsbury: Living in Squares, Loving in Triangles
Jul 2003	Hilary	Underwood	William Morris & The Arts and Crafts Movement
Sep 2003	Anthea	Streeter	British Architecture: Now!!
Oct 2003	Tom	Duncan	The Partnership of Gertrude Jekyll & Sir Edwin Lutyens
Nov 2003	Eric	Shanes	James McNeil Whistler: Victorian Rebel (1834 -1903)
Jan 2004	Valerie	Woodgate	Making Sense of Modern Art
Feb 2004	Neil	Faulkner	Cities of Vesuvius : Art/Everyday Life - Ancient Pompeii & Herculaneum
Mar 2004	Ian	Pickford	An Introduction to English Silver
Apr 2004	Nicholas	Reed	Why British Impressionists were Better than the French
May 2004	Elizabeth	Gordon	Leonardo da Vinci: Universal Genius
Jun 2004	Ann	Sweeney	History of the River Thames
Jul 2004	Rosemary	Kelly	Queen Victoria and the Great Exhibition
Sep 2004	Peter	Dewar	Arms and the Man: Heraldry Old & New
Oct 2004	Digby	Hague-Holmes	Elgar: The Man of Contradiction
Nov 2004	Dick	Bolton	England: Brick by Brick!
Jan 2005	Douglas	Skeggs	Van Gogh & Gauguin
Feb 2005	Ann	Birchall	Journey Through China's Past
Mar 2005	William	Forrester	The Percy Family of Alnwick, Syon & Petworth
Apr 2005	Clare	Ford-Wille	The Secret Life of Painting: Symbolism & Meaning
May 2005	Janet	Canetty-Clarke	Grieg & His House in Bergen
Jun 2005	May	Woods	Great Landscape Gardens of the 19th Century: Revolution in the Park.
Jul 2005	Peter	Clayton	Ancient Egypt, Israel & the Bible: Faith & the Archaeological Evidence.
Sep 2005	Edward	Saunders	Florence & the Medici.
Oct 2005	Andrew	Davies	New York, New York: An Architectural Discovery.
Nov 2005	Daniel	Snowman	The Culture Carriers: Their Impact on British Artistic & Cultural Life.
Jan 2006	Jo	Walton	Dust & Ashes: The Beauty of Venice from Casanova to Cavour
Feb 2006	Anne	Anderson	Art Nouveau: Art & Design 1900
Mar 2006	Digby	Hague-Holmes	Tchaikovsky: Three Ladies of Influence
Apr 2006	Hilary	Williams	Wren's City Churches
May 2006	Mary	Acton	Paul Cézanne & his World
June 2006	Mark	Corby	Medieval Paris & London: A Comparison of Style & Splendor
Jul 2006	Paul	Roberts	The Roman Art of Eating & Drinking
Sep 2006	Elizabeth	Rumbelow	Three Romantics: Chopin, Delacroix & George Sand
Oct 2006	Sarah	Searight	Visions of Paradise: Architecture - Decorative Art in the Islamic World
Nov 2006	Rebecca	Drew	Rembrandt the Rebel: his Life, his Times, his Tragedy
Jan 2007	Alan	Bott	Silk Road from China to the Mediterranean
Feb 2007	Peter	Scott	Hogarth
Mar 2007	Sarah	Lenton	Mozart and his Emperor
Apr 2007	James	Lindow	The Rivalry Between Leonardo and Michelangelo
May 2007	Launce	Gribbin	Strawberry Hill and its place in the Gothic Revival
Jun 2007	Brian	Cairns	Vermeer and the Dutch Interior
Jul 2007	John	Vigar	Britain with Betjeman
Sep 2007	Frank	Woodgate	Art Treasures of Barcelona
Oct 2007	Dick	Bolton	Canterbury stained glass
Nov 2007	Linda	Smith	From Egg to Bacon: English Painting 1850-1950
Jan 2008	John	Iddon	John Everett Millais
Feb 2008	Tim	Porter	New Ways to Look at Old Churches
Mar 2008	Clive	Barham Carter	The Tomb of Tutankhamun
April 2008	James	Heard	John Constable: 'Slimy Posts & Brickwork'
May 2008	Paula	Nuttall	The Florentine Renaissance
June 2008	Jeremy	Barlow	Musical and Cultural Life in Shakespeare's England
July 2008	Caroline	Knight	Lord Burlington and Chiswick House
Sept 2008	Linda	Smith	Power, Propaganda and Men in Tights: English Art under the Tudors
Oct 2008	Imogen	Corrigan	Shedding Light on the Illuminated Manuscript
Nov 2008	Jennifer	Morgan	'But is it Art?': Bird's Eye View of Art in First Half of the 20 th Century

Jan 2009	Hilary	Guise	Alfred Sisley and the French Impressionists
Feb 2009	James	Malpas	The Victorian 'Olympians'
Mar 2009	Elizabeth	Rumbelow	Diaghilev's Ballets Russes: A Synthesis of Excellence
Apr 2009	Angela	Cox	The Art of Thomas Gainsborough
May 2009	Lucy	Worsley	Horses, Women and Great Country Houses
Jun 2009	Sally	Dormer	Salisbury and the Medieval Cathedral
Jul 2009	Douglas	Skeggs	David Hockney
Sep 2009	Mervyn	Miller	Frank Lloyd Wright: American Architect Supreme
Oct 2009	Suzanne	Perrin	Japanism to Modernism: How Japanese Style Changed Western Art
Nov 2009	Carolyn	Leder	Sir Stanley Spencer: An Autobiography in Pictures
Jan 2010	Chloe	Sayer	The Aztecs Legacy
Feb 2010	Sarah	Lenton	Lord of the Rings: Wagner's Cut & Paste Job on the Northern Myths
Mar 2010	Peter	Scott	The Scottish Colourists
Apr 2010	Anton	Gabszewicz	Two Porcelain Factories: Chelsea and Bow: A Study of Contrasts
May 2010	Geoffrey	Toms	Roman London Up to Date
Jun 2010	Caroline	Knight	Robert Adams London Practice: Neo-Classicism in Town and Country
Jul 2010	Sue	Rollin	Ottoman Sultan and His Architect – Süleiman the Magnificent & Sinan
Sep 2010	Anne	Anderson	René Lalique: Master of Art Nouveau Jewellery & Art Deco Glass
Oct 2010	Suzanne	Perrin	Japanese Painting Traditions: Opulence and Minimalism
Nov 2010	Kate	Williams	Royal Scandals
Jan 2011	Barry	Venning	Art Design and Photography in Post-Revolutionary Russia
Feb 2011	Chloe	Sayer	The Textiles of Mexico
Mar 2011	Paula	Nuttall	From Craftsman to Creative Genius
Apr 2011	William	Forrester	The Lord Mayor: City and Guilds of London
May 2011	Hilary	Guise	Wine and The Vine in Art; It's History
Jun 2011	Anne	Anderson	The Aesthetic Movement
Jul 2011	Leslie	Primo	The Wilton Diptych Enigma
Sep 2011	Catherine	Parry-Wingfield	Georgian Furniture : A Golden Age
Oct 2011	Valerie	Woodgate	The Mysterious World of Salvador Dali
Nov 2011	Jeanne	Dolmetsch	Music and Manners: Life in 18 th Century England
Jan 2012	Alan	Read	The Creation and Early Years of the Newlyn School
Feb 2012	Mary	Acton	Continuity and Tradition in Western Sculpture
Mar 2012	Ian	Gibson	Inviting the World to London – From Great Exhibition to 2012 Olympics
April 2012	Jonathan	Hinden	Mozart's "Cosi" a comic opera?
May 2012	Karin	Fernald	The Trees Wave the Clouds pass: Virginia Woolf on Life and Art
June 2012	Jane	Angelini	The Mosaics of Ravenna
July 2012	Patricia	Wright	Iona, Lindisfarne & the Glory of the North – 7 th & 8 th century miracle
Sept 2012	Linda	Smith	Kicking and Screaming – Post War British Art
Oct 2012	Tom	Errington	Trompe L'Oeil – the Art of Illusion
Nov 2012	Jane	Gardiner	The Golden Age of Venetian Glass
Jan 2013	Sian	Walters	Frida Kahlo : Reflections of Life on Canvas
Feb 2013	Malcolm	Kenwood	Fakes & Forgeries
Mar 2013	John	Ericson	The Shakers: Their beliefs, architecture and artefacts
April 2013	Dr Scott	Anderson	Gustav Klimt and the Vienna Secession
May 2013	Prof.Michael	Wheeler	Writing Home: Jane Austen's Houses
June 2013	Deborah	Lambert	A Peculiar Education: the Grand Tour in the 18 th century
July 2013	Rosamund	Bartlett	Russian Opera : an Illustrated History
Sept 2013	Tim	Bruce-Dick	Great Architects of the 1930s: The golden age of Modernism in Britain
Oct 2013	Sue	Jackson	The Huguenot Silk Weavers of Spitalfields from Riches to Rags
Nov 2013	Nicola	Moorby	River of England: Turner and the Thames
Jan 2014	Christopher	Herbert	The Art of Rogier van der Weyden
Feb 2014	Lois	Oliver	Love and Loss – The story of Orpheus and Eurydice
Mar 2014	Christopher	Rogers	The Dainty Device – Robert Smythson and the Prodigy House
April 2014	Denise	Heywood	Legend & Lustre – Jim Thompson & the Thai Silk
May 2014	Pauline	Chakmakjian	Freemasonry
June 2014	Alexandra	Drysdale	Out of the Blue
July 2014	Libby	Horner	Oh I do like to be beside the seaside
Sept 2014	Lars	Tharp	Hogarth: Harlots, Rakes & Crashing china
Oct 2014	Nicholas	Watkins	Shadowplay: The dramatic art of Caravaggio – master of the Baroque
Nov 2014	Vivien	Hefferman	British Artists in love with landscape – Gainsborough to Hockney
Jan 2015	Charles	Harris	The Great Poster War of 1914-1918
Feb 2015	Celia (Dr)	Fisher	Dante and the Divine Comedy
Mar 2015	Zara	Fleming	The Tiger in Asian Art

Apr 2015	James	Bolton	From the Picturesque Paxton – the changing style of Gardens c.19 th
May 2015	Sam (Dr)	Newton	Camelot and the Art of Castle Building
June 2015	Caroline	Rayman	Frederick the Great, Soldier & Collector
July 2015	Neil (Prof.)	Kent	Karelia –Fairy tale land of Wooden Architecture (changed – lost slides)
Sept 2015	Shirley	Smith	Pearls & Pomegranates
Oct 2015	Janusz	Karczewski-Slowikowski	Are you sitting comfortably?
Nov 2015	Mary	Yule	Extraordinary Art from Ordinary Objects
Jan 2016	Eveline	Eaton	Dresden Today – Art & Architecture
Feb 2016	Pamela	Halford	Berthe Morisot and Mary Cassatt
March 2016	Dominic	Riley	The Book as Art – Form and function in Creative Book Structures
April 2016	Peter	Medhurst	I am the very model – parodies of Victoria Society in Gilbert & Sullivan
May 2016	Twigs	Way	Gardens in Wartime Art: Patriotism & Renewal
June 2016	Barry	Venning	A child of six could do it!
July 2016	Sarah	Kelly	Bruegel’s Scenes of Country Life
Sept 2016	Tony	Faber	Cremona and the Golden Age of Violin making
Oct 2016	Angela	Findlay	The Role of the Arts in the Cycle of Crime, Prison and re-offending
Nov 2016	Jon	Cannon	The Secret Language of Sacred Spaces: Religious Architecture of the World
Jan 2017	Yasha	Beresiner	The Art & Beauty of Old Maps of the World
Feb 2017	James (Dr)	Taylor	Ocean Liner: Ships that Shaped our Lives 1800 – 1950
Mar 2017	David	Phillips	Income & Inspiration Financial Secrets of the Masters
Apr 2017	Anthea	Streeter	Thomas Heatherwick - The Leonardo da Vinci of our Times
May 2017	Brian	Stater	Photography as Fine Art
June 2017	Christopher	Bradley	The Splendours of North Africa/Roman & Islamic Art of Libya, Tunisia & Morocco
July 2017	Sally	Hoban Dr	The Art of Enamelling
Sept 2017	Caroline	Shenton	Mr Barry’s Great Work: Rebuilding the New Houses of Parliament
Oct 2017	Michel	Howard	The Consolation of Movement: the Sculpture of Degas and Rodin
Nov 2017	Rupert	Willoughby	Basingstoke and its Contribution to World Culture
Jan 2018	Justine	Hopkins	Smiths, Singers & Shapeshifters
Feb 2018	Siân	Williams	The Guggenheim in Bilbao
Mar 2018	Susie	Harries	Pevsner in Surrey – Nikolas Pevsner
Apr 2018	Tobias	Capwell	The Scoliotic Knight – Richard III
May 2018	Gerri	Parlby	From Magic Lanterns to Metro Goldwyn Mayer
June 2018	Hilary	Williams	A Feast for the Eyes – The Frick Collection
July 2018	Kevin	Karney	How Time has been told throughout the Ages
Sept 2018	William	Forrester	The Sackvilles of Knole and Sissinghurst
Oct 2018	Clive	Stewart-Lockhart	The Art Market – How does it work?
Nov 2018	Leslie	Primo	The Art of Portraiture
Jan 2019	Tony	Rawlins	Mad Men and the Artists – how the advertising industry exploited fine art
Feb 2019	Chris	Alexander	Cosmonauts and Cotton-pickers
Mar 2019	Caroline	MacDonald-Haig	Habitat Catalogued – an insider’s view
April 2019	Jennifer	Toynbee-Holmes	The Talent in Tite Street
May 2019	Karin	Fernald	Hester Thrale – friend of Samuel Johnson
June 2019	Adam	Busiakiewicz	The Queen of Instruments – Lute within Old Masters Paintings
July 2019	Monica	Bohn-Duchen	Belonging and Not belonging – Immigrant experience in Modern British Art
Sept 2019	Laura	Schofield	In search of the Queen of Sheba – Temples, tombs and treasures
Oct 2019	Gail	Turner	Sorolla comes back to London
Dec 2019	Jo	Banham	The Roaring Twenties – Art, Design and High Society
Jan 2019	Gavin	Plumley	Two Gustas v Mahler and Klimt
Feb 2019	Anne	Sebba	”Les Parisiennes” how the women of Paris lived and died in 1940s
Mar 2020	Mark	Hill	Regency Revelations – The private journal of a Regency Dandy
April 2020	<div style="background-color: #cccccc; padding: 20px; border: 1px solid black;"> <h1 style="margin: 0;">CORONAVIRUS PANDEMIC</h1> </div>		
May 2020			
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