

WALTON & HERSHAM PROGRAMME

Jan 2003	David	Battie	The Careful Collector: Fakes, Forgeries & Reproductions
Feb 2003	Peter	Darty	18th Century English Furniture
Mar 2003	Evelyn	Eaton	The Courtauld Collection at Somerset House
Apr 2003	Peter	Medhurst	Handel in Georgian England 1711-1759
May 2003	Linda	Collins	Hampton Court Palace: The Necessary Splendour of a Tudor King
Jun 2003	Marina	Vaizey	The Arts of Bloomsbury: Living in Squares, Loving in Triangles
Jul 2003	Hilary	Underwood	William Morris & The Arts and Crafts Movement
Sep 2003	Anthea	Streeter	British Architecture: Now!!
Oct 2003	Tom	Duncan	The Partnership of Gertrude Jekyll & Sir Edwin Lutyens
Nov 2003	Eric	Shanes	James McNeil Whistler: Victorian Rebel (1834 -1903)
Jan 2004	Valerie	Woodgate	Making Sense of Modern Art
Feb 2004	Neil	Faulkner	Cities of Vesuvius : Art & Everyday Life in Ancient Pompeii & Herculaneum
Mar 2004	Ian	Pickford	An Introduction to English Silver
Apr 2004	Nicholas	Reed	Why British Impressionists were Better than the French
May 2004	Elizabeth	Gordon	Leonardo da Vinci: Universal Genius
Jun 2004	Ann	Sweeney	History of the River Thames
Jul 2004	Rosemary & Tony	Kelly	Queen Victoria and the Great Exhibition
Sep 2004	Peter	Dewar	Arms and the Man: Heraldry Old & New
Oct 2004	Digby	Hague-Holmes	Elgar: The Man of Contradiction
Nov 2004	Dick	Bolton	England: Brick by Brick!
Jan 2005	Douglas	Skeggs	Van Gogh & Gauguin
Feb 2005	Ann	Birchall	Journey Through China's Past
Mar 2005	William	Forrester	The Percy Family of Alnwick, Syon & Petworth
Apr 2005	Clare	Ford-Wille	The Secret Life of Painting: Symbolism & Meaning
May 2005	Janet	Canetty-Clarke	Grieg & His House in Bergen
Jun 2005	May	Woods	Great Landscape Gardens of the 19th Century: Revolution in the Park.
Jul 2005	Peter	Clayton	Ancient Egypt, Israel & the Bible: Faith & the Archaeological Evidence.
Sep 2005	Edward	Saunders	Florence & the Medici.
Oct 2005	Andrew	Davies	New York, New York: An Architectural Discovery.
Nov 2005	Daniel	Snowman	The Culture Carriers: Their Impact on British Artistic & Cultural Life.
Jan 2006	Jo	Walton	Dust & Ashes: The Beauty of Venice from Casanova to Cavour
Feb 2006	Anne	Anderson	Art Nouveau: Art & Design 1900
Mar 2006	Digby	Hague-Holmes	Tchaikovsky: Three Ladies of Influence
Apr 2006	Hilary	Williams	Wren's City Churches
May 2006	Mary	Acton	Paul Cézanne & his World
June 2006	Mark	Corby	Medieval Paris & London: A Comparison of Style & Splendor
Jul 2006	Paul	Roberts	The Roman Art of Eating & Drinking
Sep 2006	Elizabeth	Rumbelow	Three Romantics: Chopin, Delacroix & George Sand
Oct 2006	Sarah	Searight	Visions of Paradise: Architecture of Decorative Art in the Islamic World
Nov 2006	Rebecca	Drew	Rembrandt the Rebel: his Life, his Times, his Tragedy
Jan 2007	Alan	Bott	Silk Road from China to the Mediterranean
Feb 2007	Peter	Scott	Hogarth
Mar 2007	Sarah	Lenton	Mozart and his Emperor
Apr 2007	James	Lindow	The Rivalry Between Leonardo and Michelangelo
May 2007	Launce	Gribbin	Strawberry Hill and its place in the Gothic Revival
Jun 2007	Brian	Cairns	Vermeer and the Dutch Interior
Jul 2007	John	Vigar	Britain with Betjeman
Sep 2007	Frank	Woodgate	Art Treasures of Barcelona
Oct 2007	Dick	Bolton	Canterbury stained glass
Nov 2007	Linda	Smith	From Egg to Bacon: English Painting 1850-1950
Jan 2008	John	Iddon	John Everett Millais
Feb 2008	Tim	Porter	New Ways to Look at Old Churches
Mar 2008	Clive	Barham Carter	The Tomb of Tutankhamun
April 2008	James	Heard	John Constable: 'Slimy Posts & Brickwork'
May 2008	Paula	Nuttall	The Florentine Renaissance
June 2008	Jeremy	Barlow	Musical and Cultural Life in Shakespeare's England
July 2008	Caroline	Knight	Lord Burlington and Chiswick House
Sept 2008	Linda	Smith	Power, Propaganda and Men in Tights: English Art under the Tudors
Oct 2008	Imogen	Corrigan	Shedding Light on the Illuminated Manuscript
Nov 2008	Jennifer	Morgan	'But is it Art?': A Bird's Eye View of Art in the First Half of the 20th Century
Jan 2009	Hilary	Guise	Alfred Sisley and the French Impressionists
Feb 2009	James	Malpas	The Victorian 'Olympians'

Mar 2009	Elizabeth	Rumbelow	Diaghilev's Ballets Russes: A Synthesis of Excellence
Apr 2009	Angela	Cox	The Art of Thomas Gainsborough
May 2009	Lucy	Worsley	Horses, Women and Great Country Houses
Jun 2009	Sally	Dormer	Salisbury and the Medieval Cathedral
Jul 2009	Douglas	Skeggs	David Hockney
Sep 2009	Mervyn	Miller	Frank Lloyd Wright: American Architect Supreme
Oct 2009	Suzanne	Perrin	Japanism to Modernism: How Japanese Style Changed Western Art
Nov 2009	Carolyn	Leder	Sir Stanley Spencer: An Autobiography in Pictures
Jan 2010	Chloe	Sayer	The Aztecs Legacy
Feb 2010	Sarah	Lenton	Lord of the Rings: Wagner's Cut & Paste Job on the Northern Myths
Mar 2010	Peter	Scott	The Scottish Colourists
Apr 2010	Anton	Gabszewicz	Two Porcelain Factories: Chelsea and Bow: A Study of Contrasts
May 2010	Geoffrey	Toms	Roman London Up to Date
Jun 2010	Caroline	Knight	Robert Adams London Practice: Neo-Classicism in Town and Country
Jul 2010	Sue	Rollin	The Ottoman Sultan and His Architect – Süleiman the Magnificent and Sinan
Sep 2010	Anne	Anderson	René Lalique: Master of Art Nouveau Jewellery & Art Deco Glass
Oct 2010	Suzanne	Perrin	Japanese Painting Traditions: Opulence and Minimalism
Nov 2010	Kate	Williams	Royal Scandals
Jan 2011	Barry	Venning	Art Design and Photography in Post-Revolutionary Russia
Feb 2011	Chloe	Sayer	The Textiles of Mexico
Mar 2011	Paula	Nuttall	From Craftsman to Creative Genius
Apr 2011	William	Forrester	The Lord Mayor: City and Guilds of London
May 2011	Hilary	Guise	Wine and The Vine in Art; Its' History
Jun 2011	Anne	Anderson	The Aesthetic Movement
Jul 2011	Leslie	Primo	The Wilton Diptych Enigma
Sep 2011	Catherine	Parry-Wingfield	Georgian Furniture : A Golden Age
Oct 2011	Valerie	Woodgate	The Mysterious World of Salvador Dali
Nov 2011	Jeanne	Dolmetsch	Music and Manners: Life in 18 th Century England