



## Programme for 2016

**January 14<sup>th</sup>**

**Dresden Today – Art and Architecture**

**Eveline Eaton**



The city celebrated its 800<sup>th</sup> anniversary in 2006. Renowned as the “Florence of the North”, its eighteenth century buildings have been faithfully restored.



**February 11<sup>th</sup> Berthe Morisot and Mary Cassatt**

**Pamela Halford**

These two women impressionists, one French, the other American but living most of her adult life in France, are examined in relation to their male contemporaries.

**March 10<sup>th</sup> The Book as Art – Form and Function in Creative Book Structures**

**Dominic Riley**

This lecture illustrates the potential of the book as a three dimensional object, from pop-ups to books with hidden compartments and intriguing surprises.



**April 14<sup>th</sup> I am the Very Model : Parodies of Victorian Society in Gilbert and Sullivan**  
**Peter Medhurst**

The operas of Gilbert & Sullivan are rich in contemporary satire and

witty personal allusions. This lecture tells how each of the 14 operas on which the partners collaborated drew inspiration from the world in which they lived.

**May 12<sup>th</sup> Gardens in Wartime Art: Patriotism and Renewal**  
**Twigs Way**

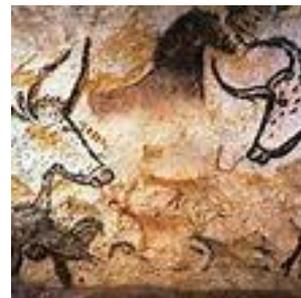
Focusing on the representations of the Home Front during the 1914-18 and 1939-45 periods, this talk will explore the ways in which gardens and plants are used as symbols of hope, patriotism and renewal.



**June 9<sup>th</sup> Tate Ancient: The Earliest Art**

**Ben Roberts**

When was the earliest art? What did it mean? The discoveries of cave paintings as well as sculpted bone and stone figures in the 19<sup>th</sup> century stimulated ferocious debates. From the spectacular walls in Lascaux cave in France to the Venus of Willendorf in Austria, our hunter-gatherer ancestors were anything but primitive cavemen.



**July 14<sup>th</sup> Bruegel’s Scenes of Country Life**

**Sarah Kelly**

Ranging from riotous dancing to landscapes and peasant scenes, Bruegel’s pictures are still very popular today. But

for the 16<sup>th</sup> century viewer they held different and fascinating meanings which will be explored in this lecture.

**September 8<sup>th</sup>**

**Cremona and the Golden Age of Violin Making**

**Toby Faber**

This lecture traces the story of the two centuries until the death of Stradivari in 1727 when Cremona produced the best string instruments in the world.



**October 13<sup>th</sup> The Role of the Arts in the Cycle of Crime, Prison and Re-offending**

**Angela Findlay**

Through extraordinary slides of prisoners’ art, interspersed

with personal stories from art projects, the lecturer demonstrates how within the process of creating art there are vital opportunities for offenders to develop key life skills.

**November 10<sup>th</sup> The Secret Language of Sacred Spaces: Religious Architecture of the World**

**Jon Cannon**

This lecture explains the architecture of each of the major faith traditions, revealing how it is shaped by their ritual and beliefs.

