



Walton & Hersham DFAS



Programme for 2015

January 8th The Great Poster War of 1914-1918.

Charles Harris

At the outbreak of WWI posters were the most effective weapon of mass communication. Now they were going to have to be more effective than ever before. The survival of the nation was at stake. Art and the creative disciplines were harnessed to win the war.

BRITONS



June 11th Frederick the Great Soldier and Collector

Caroline Rayman

Frederick II, one of very few monarchs known to the world as 'the Great', was a truly remarkable man with enormous talent. He was an intellectual, a philosopher, a friend of Voltaire, patron of the arts and sciences and a fine musician and composer himself.



February 12th Dante and the Divine Comedy

Dr. Celia Fisher

Dante's Divine Comedy and his love for Beatrice have inspired artists from Giotto and Botticelli to Rossetti and Rodin. The lecture follows Dante's journey to Heaven by looking at 800 years of images.



July 9th Karelia: A Fairy-Tale Land of Wooden Architecture

Professor Neil Kent

Karelia is a remote region with very unusual architecture and a national identity founded on its epic poem, the Kalevala. The lecture highlights the Kizhi Island on Lake Ladoga famous for its multi-domed churches built without a single nail.

March 12th The Tiger in Asian Art

Zara Fleming

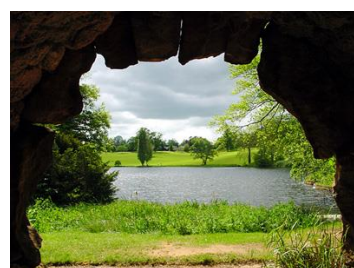
Intriguing and beautiful, tigers are some of the most awe-inspiring and mysterious creatures on earth. Feared and revered, they have inspired countless legends, beliefs and works of art. This lecture explores the significance of the tiger as a symbol of power and protection in its Asian homeland.



September 10th Pearls and Pomegranates, Peacocks and Pipes: The Hidden Language of Renaissance Art

Shirley P. Smith

15th and 16th century paintings will be deciphered to enable us to read these paintings as they were intended to be seen.



April 9th From the Picturesque to Paxton: The Changing Style of Gardens in the Early 19th Century

James Bolton

The lecture examines the reaction of 19th century

designers to the excesses of the Picturesque style, which produced some wonderfully dramatic, but often impractical, gardens.



October 8th Are You Sitting Comfortably?

Janusz Karczewski-Slowikowski

The lecture traces the development of the chair in terms of its construction and style from ancient times through to the 19th century. Hopefully, it will surprise with how much there is to reveal about such a common item of furniture.

May 14th Camelot and the Art of Castle Building

Dr Sam Newton

An exploration of the literary ideal of Camelot and its reflection in the designs of some of the royal castles built from the 12th to the 15th centuries, as Arthurian literature flourished.



November 12th Extraordinary Art From Ordinary Objects

Mary Yule

This lecture traces the history of the transformation of materials in sculpture, and considers how ordinary – and extraordinary – materials can make exciting art.

