



Walton & Hersham DFAS Programme for 2013



January 10th
Sian Walters
Frida Kahlo: Reflections of Life on Canvas

Kahlo's paintings offer a stunning visual record of the life of one of the 20th century's most gifted and original artists. Born in Mexico City in 1907, her works reflect a deep pride in the rich cultural heritage of her homeland.



June 13th
Deborah Lambert
A Peculiar Education: the Grand Tour in the 18th Century

In 18th century England it became an essential part of the education of most young men of quality, sometimes as young as 15, to be sent off to spend time traveling in Europe. But was it all worth it?



February 14th
Malcolm Kenwood
Fakes & Forgeries: the Art of Deception

The media promote an image of suave and sophisticated gentlemen art thieves. Discover the truth as a specialist former police detective describes actual case studies.



July 11th **Dr Rosamund Bartlett**
Russian Opera: An Illustrated History

Looks both at how opera evolved in Russia as an art form initially imported from Italy by the imperial Court, and the role played by Russian rulers such as Catherine the Great and Nicholas I.



March 14th **John Ericson**
The Shakers: their Beliefs, Architecture and Artefacts

In this engaging talk John tells the extraordinary story of the Shakers exploring their beginnings, what they believed and how they lived their lives, before examining examples of their wonderful buildings and furniture.



September 12th **Tim Bruce-Dick**
Great Architects of the 1930s: The Golden Age of Modernism in Britain

The 1930s were the Golden Age of Modernism in Britain. Two men influenced the rise of Modernism: Le Corbusier, who laid down the rules of the 'new architecture', and Adolph Hitler who drove gifted young architects and artists into exile.



April 11th **Dr Scott Anderson**
Gustav Klimt and the Vienna Secession

Gustav Klimt, leader of the fin-de-siècle Vienna Secession, changed the face of painting in the Imperial city of Vienna and produced some of the most remarkable works of the Art Nouveau era around 1900.



October 10th
Sue Jackson
The Huguenot Silk Weavers of Spitalfields – From Riches to Rags

The story of the Huguenot silk weavers of Spitalfields is one of rags to riches and back again.



May 9th
Prof Michael Wheeler
Writing Home—Jane Austen's Houses

Humour and lightness of touch are used to explain the way in which she described houses in her novels, and why.



November 14th
Nicola Moorby
River of England—Turner and the Thames

Turner's engagement with the River Thames is examined. Living by or near its banks throughout his life, the artist was endlessly fascinated by the river.