The Lecture Programme 2017

12th January
The Art and Beauty of Old Maps of the World
Yasha Beresiner
We look at the world of maps which extends from BC 3000 to Harry Beck’s London Underground of 1931.

9th February
Ocean Liner Art: Ships that Shaped our Lives
1800-1950, featuring Isambard Kingdom Brunel
Dr James Taylor
The visions and genius of Brunel underpin this global story of hopes and dreams, disasters and triumphs.

9th March
Income and Inspiration: Financial Secrets of the Masters
David Phillips
It is almost taboo to mention money in art gallery wall labels, yet in reality artists were as pre-occupied with cash as the rest of us.

13th April
Thomas Heatherwick: “The Leonardo da Vinci of our Times”
Anthea Streeter
Heatherwick has emerged as one of Britain’s most gifted and imaginative designers renowned for his team’s design for the Olympic Cauldron.

11th May
Photography as Fine Art
Brian Stater
This lecture argues that photography can equal, not to say exceed, more traditional disciplines of portraiture, landscape and still life.

8th June
The Splendours of North Africa - Roman and Islamic Art of Libya, Tunisia and Morocco
Christopher Bradley
We plunder the wealth of the Bardo and Tripoli museums to see the finest mosaics and statues of North Africa.

13th July
The Art of Enamelling
Dr Sally Hoban
We explore the ancient art of fusing powdered glass with metal to make exquisite jewellery and metalware across the ages.

14th September
Mr Barry’s Great Work: Rebuilding the New Houses of Parliament
Caroline Shenton
The Houses of Parliament - a masterpiece of Victorian architecture and a spectacular feat of civil engineering.

12th October
AGM
The Consolation of Movement: the Sculpture of Edgar Degas and Auguste Rodin
Michael Howard
At once traditional and revolutionary, the work of Degas and Rodin celebrates our shared experience of being alive in different ways.

9th November
Basingstoke and its Contribution to World Culture
Rupert Willoughby
This lecture describes how post-war planners were politically motivated and bent on destroying all traces of Basingstoke’s past.

Visits
Thursday 23rd February
Museum of Brands & Leighton House Museum
Booking opens at January meeting.

Wednesday 26th April
Bombay Sapphire Distillery & Whitchurch Silk Mill
Booking opens at March meeting.

Wednesday 19th July
Chartwell House & Gardens
Booking opens at June meeting.

October (date to be confirmed)
Houses of Parliament
Booking opens at September meeting.

Tour
18th - 22nd May
The Historic Houses & Heritage of Yorkshire

Special Interest Days
Thursday 23rd March
Backstage at the Opera
Simon Rees
Booking opens at February Meeting.

Thursday 7th September
The Romanovs - Tyrants & Martyrs of Imperial Russia
Douglas Skeggs
Booking opens at June Meeting.

Thursday 7th December (evening)
Festive Supper followed by Mrs Beeton’s Christmas
Annie Gray
Booking opens at October Meeting.
COMMITTEE MEMBERS

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Guests are welcome by prior arrangement with:

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A fee of £5 is charged.

Websites:
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WALTON AND HERSHAM DECORATIVE & FINE ARTS SOCIETY

A Member Society of NADFA

Programme Card 2017

Lectures are held at Hershams Village Hall on Queens Road on Thursday afternoon at 2.30pm

www.whdfas.org.uk