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A fee of £5 is charged.

Websites:
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WHDFAS cannot be held responsible for any personal accident, loss, damage or theft to members’ personal property. Participants are covered against proven liability to third parties.

WALTON AND HERSHEYAM DECORATIVE & FINE ARTS SOCIETY
A Member Society of NADFAS

Programme Card
2016
Lectures are held at Hersham Village Hall on Queens Road on Thursday afternoon at 2.30pm

www.whdfas.org.uk
The Lecture Programme 2016

14 January
Dresden Today - Art and Architecture
Eveline Eaton
The city celebrated its 800th anniversary in 2006. Renowned as the “Florence of the North” its eighteenth century buildings have been faithfully restored.

11 February
Berthe Morisot and Mary Cassatt
Pamela Halford
These two women impressionists are examined in relation to their male contemporaries.

10 March
The Book as Art - Form and Function in Creative Book Structures
Dominic Riley
We look at the potential of the book as a three dimensional object, from pop-ups to books with hidden compartments and intriguing surprises.

14 April
I am the Very Model : Parodies of Victorian Society in Gilbert and Sullivan
Peter Medhurst
This lecture tells how each of the 14 operas on which the partners collaborated drew inspiration from the world in which they lived.

12 May
Gardens in Wartime Art: Patriotism and Renewal
Twigs Way
The talk will explore ways in which gardens and plants were used as symbols of hope, patriotism and renewal during the 1914/18 & 1939/45 wars.

9 June
Behind the Scenes: Curating the Art Museum
Anna Harnden
In this lecture members are offered a behind the scenes insight into the process and drama of putting together a “blockbuster” exhibition.

14 July
Bruegel’s Scenes of Country Life
Sarah Kelly
We explore the fascinating meanings behind Bruegel’s pictures - ranging from riotous dancing to landscapes and peasant scenes.

8 September
Cremona and the Golden Age of Violin Making
Toby Faber
This lecture traces the story of the two centuries until the death of Stradivari in 1727.

13 October
AGM
The Role of the Arts in the Cycle of Crime, Prison and Re-offending
Angela Findlay
The lecturer demonstrates vital opportunities for offenders to develop key life skills.

10 November
The Secret Language of Sacred Spaces: Religious Architecture of the World
Jon Cannon
This lecture explains the architecture of each of the major faith traditions, revealing how it is shaped by their ritual and beliefs.

Visits
Thursday 25 February
British Library & Wellcome Foundation
Booking opens at January meeting

Thursday 21 April
Kings Cross Regeneration & Regent’s Canal
Booking opens at March meeting

Thursday 21 July
Borde Hill House & Garden
Booking opens at June meeting

Thursday 20 October
City Regeneration after the Fire of London
Booking opens at September meeting

Tour
22 - 26 May
The Art & History of Dresden

Special Interest Days
Thursday 17 March
Brian MacDonald
Tribal Rugs, Treasures of the Black Tent
Booking opens at February Meeting.

Thursday 1 September
Jacqui Ansell
Dress at the Court of George II, George IV & Queen Victoria
Booking opens at June Meeting.

Tuesday 1 December (evening)
Festive Supper followed by
Bertie Pearce
Wonder Worker & The Art of Illusion
Booking opens at October Meeting.