



The Lecture Programme 2015

January 8

Charles Harris

The Great Poster War of 1914-1918

Fascinating comparisons of posters from Britain, France, Germany, America and Russia used as weapons of propaganda and communication.

February 12

Dr Celia Fisher

Dante and the Divine Comedy. This lecture follows Dante's journey to Heaven by looking at 800 years of images, including works by Giotto, Botticelli, Rossetti and Rodin.

March 12

Zara Fleming

The Tiger in Asian Art. An exploration of the significance of the tiger in Asia as a symbol of power and protection; illustrated by a diverse range of Chinese, Japanese, Indian and Tibetan arts and artefacts.

April 9

James Bolton

From the Picturesque to Paxton: the Changing Style of Gardens in the Early 19th Century

A look at the response of 19th century designers to the excesses of the picturesque style and its wonderfully dramatic, but often impractical, gardens.

May 14

Dr Sam Newton

Camelot and the Art of Castle Building

The Arthurian ideal of Camelot is discussed in the context of the designs of the royal castles built from the 12th to the 15th centuries.

June 11

Caroline Rayman

Frederick the Great, Soldier and Collector

King Frederick II of Prussia - a military genius, philosopher, talented musician, composer, collector and a builder with exquisite taste.

July 9

Professor Neil Kent

Karelia: A Fairy-Tale Land of Wooden

Architecture. A visit to the UNESCO World Heritage Site, the Kizhi Island on Lake Onega, famous for its multi-domed wooden churches.

September 10

Shirley Smith

Pearls & Pomegranates, Peacocks & Pipes: the Hidden Language of Renaissance Art. The

lecture aims to decipher the symbolism of Renaissance art and enable us to read the paintings as they were read by their contemporaries.

October 8

Janusz Karczewski-Slowikowski

'Are You Sitting Comfortably?' - The History of the Chair from Ancient Times to the 19th century. Development of the chair in terms of construction and style, its role as a symbol of power and authority and its social significance.

November 12

Mary Yule

Extraordinary Art from Ordinary Objects

The lecture considers how ordinary - and extraordinary - materials can make exciting art.

Visits

Tuesday 24 February - London

World War 1 "Bearskin & Bosche"

Booking opens at January meeting

Thursday 30 April - Hever Castle

Booking opens at March meeting

Tuesday 14 July - Stowe House and Gardens

Booking opens at June meeting

Thursday 15 October - London

Geffrye Museum and William Morris Gallery

Booking opens at September meeting

Tour

17 - 21 May

The Art & History of Liverpool

Special Interest Days

Tuesday 31 March

Mary Alexander **"New York, New York"** (Artistic highlights and icons of New York).

Booking opens at February Meeting.

Tuesday 29 September

Andy McConnell **"Five Thousand Years of Glass"**. (Illustrated history of glass).

Booking opens at July meeting.

Tuesday 8 December (evening)

Festive Supper followed by

Jane Tapley **"Oh Yes It Is"**. (History of pantomime from ancient to modern times).

Booking opens at October Meeting.

**WALTON AND HERSHAM
DECORATIVE
& FINE ARTS
SOCIETY**

**A Member Society
of NADFAS**



**Programme Card
2015**

**Lectures are held
at Hershams Village Hall
on Queens Road
on Thursday afternoon
at 2.30pm**

www.whdfas.org.uk

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Guests are welcome by prior arrangement with:

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A fee of £5 is charged.

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