



The Lecture Programme 2014

January 9th

Rev Dr Christopher Herbert
Turbulence and Stillness: The Art of Rogier Van der Weyden. One of the greatest artists of the Northern Renaissance.

February 13th

Lois Oliver
Love and Loss: The Story of Orpheus & Eurydice. Illustrated by a rich array of paintings and musical examples from Monteverdi, Gluck, and Offenbach.

March 13th

Christopher Rogers
The Dainty Device: Robert Smythson and the Prodigy House. From early Tudor times to Elizabethan England, architecture was used to convey wealth, culture and meaning.

April 10th

Denise Heywood
Legend & Lustre: Jim Thompson & the Thai Silk A look into the exquisite Bangkok home of Jim Thompson - filled with Asian art.

May 8th

Pauline Chakmakjian
Freemasonry and the United Grand Lodge of England Overview of Freemasonry as an organisation.

June 12th

Alexandra Drysdale
Out of the Blue: the Story of Blue in Art
From the lapis lazuli mines in Afghanistan to the studios of Titian, Vermeer, Hokusai, Picasso and Matisse

July 10th

Libby Horner
Oh I Do Like to be Beside the Seaside
A verbal, visual and musical kaleidoscope celebrating the British coastline.

September 11th

Lars Tharp
Hogarth: Harlots, Rakes & Crashing China
A study of Hogarth's detailed interiors, and the lives of his players, both real and fictional.

October 9th (AGM)

Nicholas Watkins
Shadowplay: The Dramatic Art of Caravaggio, the master of the Baroque. A great innovator in the history of art, Caravaggio brought a new realism to painting and reinvigorated both classical and Christian subject matter.

November 13th

Vivien Heffernan
British Artists in Love with Landscape: Gainsborough to Hockney. A look at the importance of location for artists, where a deep affinity with their surroundings inspires their work.

Visits

Thursday 23 April

Hatfield House and Gardens
Booking opens at March meeting

Friday 18 July

Freemasons' Lodge & Sir John Soane's Museum, London
Booking opens at June meeting

Friday 17th October

Hogarth's House & Osterley Park & House
Booking opens at September meeting

Special Interest Days

Tuesday 25 March

Clive Binfield
From Edward Lutyens Everyday Surrey to Empire's Wrenaissance
Booking opens at February meeting

Tuesday 30 September

Edward Saunders
The Gardener and the Greenhouse: The Extraordinary Life of Sir Joseph Paxton
Booking opens at July meeting

Tuesday 9 December (evening)

Diana Lloyd
The History of Stained Glass seen through the Christmas Story
Booking opens at October meeting

**WALTON AND HERSHAM
DECORATIVE
& FINE ARTS
SOCIETY**

**A Member Society
of NADFAS**



**Programme Card
2014**

**Lectures are held
at Hershams Village Hall
on Queens Road
on Thursday afternoon
at 2.30pm**

www.whdfas.org.uk

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Limited Parking is available by the Hall and also at Waitrose car park.

Guests are welcome by prior arrangement with:

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Diane Ball 01784 254792
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A fee of £5 is charged.

Websites:

Walton & Hershams: www.whdfas.org.uk
Area: www.nadfas-westsurreyarea.co.uk
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WHDFAS cannot be held responsible for any personal accident, loss, damage or theft to members' personal property. Participants are covered against proven liability to third parties.