The Lecture Programme 2014

January 9th
Rev Dr Christopher Herbert
Turbulence and Stillness: The Art of Rogier Van der Weyden. One of the greatest artists of the Northern Renaissance.

February 13th
Lois Oliver
Love and Loss: The Story of Orpheus & Eurydice. Illustrated by a rich array of paintings and musical examples from Monteverdi, Gluck, and Offenbach.

March 13th
Christopher Rogers
The Dainty Device: Robert Smythson and the Prodigy House. From early Tudor times to Elizabethan England, architecture was used to convey wealth, culture and meaning.

April 10th
Denise Heywood
Legend & Lustre: Jim Thompson & the Thai Silk A look into the exquisite Bangkok home of Jim Thompson - filled with Asian art.

May 8th
Pauline Chakmakjian
Freemasonry and the United Grand Lodge of England Overview of Freemasonry as an organisation.

June 12th
Alexandra Drysdale
Out of the Blue: the Story of Blue in Art
From the lapis lazuli mines in Afghanistan to the studios of Titian, Vermeer, Hokusai, Picasso and Matisse

July 10th
Libby Horner
Oh I Do Like to be Beside the Seaside
A verbal, visual and musical kaleidoscope celebrating the British coastline.

September 11th
Lars Tharp
Hogarth: Harlots, Rakes & Crashing China
A study of Hogarth’s detailed interiors, and the lives of his players, both real and fictional.

October 9th (AGM)
Nicholas Watkins
Shadowplay: The Dramatic Art of Caravaggio, the master of the Baroque. A great innovator in the history of art, Caravaggio brought a new realism to painting and reinvigorated both classical and Christian subject matter.

November 13th
Vivien Heffernan
British Artists in Love with Landscape: Gainsborough to Hockney. A look at the importance of location for artists, where a deep affinity with their surroundings inspires their work.

Visits

Thursday 23 April
Hatfield House and Gardens
Booking opens at March meeting

Friday 18 July
Freemasons’ Lodge & Sir John Soane’s Museum, London
Booking opens at June meeting

Friday 17th October
Hogarth’s House & Osterley Park & House
Booking opens at September meeting

Special Interest Days

Tuesday 25 March
Clive Binfield
From Edward Lutyens Everyday Surrey to Empire’s Wrenaisance
Booking opens at February meeting

Tuesday 30 September
Edward Saunders
The Gardener and the Greenhouse: The Extraordinary Life of Sir Joseph Paxton
Booking opens at July meeting

Tuesday 9 December (evening)
Diana Lloyd
The History of Stained Glass seen through the Christmas Story
Booking opens at October meeting
COMMITTEE MEMBERS

Chairman
Laurence Shafe 0208 979 5091
laurence.shafe@whdfas.org.uk

Vice Chairman
Catherine Carter 01932 886142
catherine.carter@whdfas.org.uk

Treasurer - TBA

Accountant
David Taylor 01372 844242
david.taylor@whdfas.org.uk

Secretary
John Smith 0208 979 1628
john.smith@whdfas.org.uk

Membership Secretaries
Margaret Sale 01932 840583
margaret.sale@whdfas.org.uk

Diane Ball 01784 254792
diane.ball@whdfas.org.uk

Programme Secretary
Halina Heyworth 01932 229295
halina.heyworth@whdfas.org.uk

Visits
Val Woolford 01932 252007
val.woolford@whdfas.org.uk

Special Interest Days
Pat Gamba 01932 857844
pat.gamba@whdfas.org.uk

Young Arts
Lindy Wilson 01932 843846
lindy.wilson@whdfas.org.uk

Publicity
Diane Ball 01784 254792
diane.ball@whdfas.org.uk

Audio Visual
Lindy Wilson 01932 843846
lindy.wilson@whdfas.org.uk

Committee Member
Anna Foster 0208 224 1193
anna.foster@whdfas.org.uk

Teas
Tony Collins 01932 343794
tony.collins@whdfas.org.uk

Limited Parking is available by the Hall and also at Waitrose car park.

Guests are welcome by prior arrangement with:

Margaret Sale 01932 840583
margaret.sale@whdfas.org.uk

Diane Ball 01784 254792
diane.ball@whdfas.org.uk

A fee of £5 is charged.

Websites:
Walton & Hersham: www.whdfas.org.uk
Area: www.nadfas-westsurreyarea.co.uk
National: www.nadfas.org.uk

WHDFAS cannot be held responsible for any personal accident, loss, damage or theft to members’ personal property. Participants are covered against proven liability to third parties.