



The Lecture Programme 2012

January 12

Alan Read
The Creation and the Early Years of the Newlyn School. How the work of the Newlyn based artists responded to international movements.

February 9

Mary Acton
Continuity and Tradition in Western Sculpture. The changing face of the Classical language of Western Sculpture.

March 8

Ian Gibson
Inviting the World to London from the Great Exhibition to the 2012 Olympics. The history of international events in London - from 1851 Great Exhibition to 2012 Olympics.

April 12

Jonathan Hinden
Mozart's "Cosi": a comic opera? A not too serious account of this masterpiece, with musical illustrations on the piano.

May 10

Karin Fernald
The Trees Wave, the Clouds pass: Virginia Woolf on Life and Art. Some aspects of the life and views of Virginia Woolf with readings from her works.

June 14

Jane Angelini
The Mosaics of Ravenna. With its cluster of 5th and 6th century churches, the Byzantines excelled with examples of outstanding beauty.

July 12

Patricia Wright
Iona, Lindisfarne and the Glory of the North: a 7th - 8th Century miracle. The works produced by the monasteries and peoples of Northumbria and Southern Scotland.

September 13

Linda Smith
Kicking and Screaming. A brief story of Post-War British Art. Moments in British art decade by decade from 1945 up to the present day.

October 11 AGM

Tom Errington
Trompe L'Oeil - the Art of Illusion. The theory of perspective and what makes the brain accept information provided by the eye.

November 8

Jane Gardiner
The Golden Age of Venetian Glass
From the late 15th to the late 17th century seen through actual objects and paintings.

Visits

Monday 16 January

National Gallery - Leonardo - Painter at the Court of Milan
Booking opens at November 2011 meeting

Wednesday 18 April

Olympic Park & Docklands Museum
Booking opens at March meeting

Thursday 19 July

Pallant House & Chichester Cathedral
Booking opens at June meeting

Thursday 18 October

London Walk - Knights of St John House, Priory Gate Museum and Charterhouse
Booking opens at September meeting

Special Interest Days

Held at Riverhouse in Walton

Tuesday 13 March

Frances Hughes
Shakespeare - "Curtain Up" (The Plays in Performance & Art: 1590 - 2000)
Booking opens at February meeting

Thursday 27 September

Andrew Davies
The English Parish Church - A social and architectural history
Booking opens at July meeting

Tuesday 11 December (evening)

Hilary Guise
"The Ox and the Ass - Silent Watchers at the Crib"
Booking opens at October meeting

**WALTON AND HERSHAM
DECORATIVE
& FINE ARTS
SOCIETY**

**A Member Society
of NADFAS**



**Programme Card
2012**

**Lectures are held
at Hershams Village Hall
on Queens Road
on Thursday afternoon
at 2.30pm**

www.whdfas.org.uk

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Afternoon Teas:

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Limited Parking is available by the Hall
and also at Waitrose car park.

Guests are welcome by prior arrangement
with :

Tony Collins 01932 343794
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A fee of £5 is charged.

Websites:

Walton & Hershams: www.whdfas.org.uk
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