

## PROGRAMME 2018

January 11<sup>th</sup>

**Smiths, Singers and Shapeshifters: Celtic Art of the British Isles**

**Justine Hopkins**

Celtic Art is one of the most beautiful and complex manifestations of human response to natural forms. This lecture concentrates on the development of the Celtic style in the British Isles, where it survived long after the coming of Rome had extinguished it elsewhere.



February 8<sup>th</sup>

**The Guggenheim Museum in Bilbao & the Architecture of Frank Gehry**

**Siân Walters**

2017 marks the 20<sup>th</sup> anniversary of Bilbao's Guggenheim Museum, the impact of which helped make Bilbao the Basque Country's most important city. We will examine the career of the architect Frank Gehry and discover how the vast asymmetrical titanium-clad structure was created.

March 8<sup>th</sup>

**Pevsner in Surrey: Nikolaus Pevsner and the Buildings of England, Susie Harries**

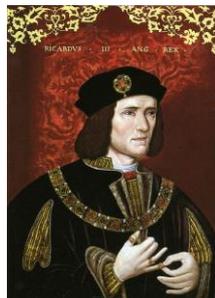
How did a German refugee, an internee and a jobbing journalist become the Grand Old Man of English art history? The answer lies in Nikolaus Pevsner's one-man survey of the architecturally significant buildings in the country. This lecture examines what Pevsner said – rightly or wrongly – about these buildings in Surrey.



April 12<sup>th</sup>

**The Scoliotic Knight: Reconstructing the Real Richard III, Tobias Capwell**

The discovery of the grave of King Richard III raised an army of new, fascinating questions. His twisted physique did have some basis in fact but how could such a diminutive person, suffering a significant spinal condition, have been skilled in the knightly fighting arts and have fought in full armour in three battles?



May 10<sup>th</sup>

**From Magic Lanterns to Metro Goldwyn Mayer Geri Parlbly**

The moving image has been a powerful source for imagination from the first moment a magic lantern flickered to life. We will be looking at how the Motion Pictures industry developed in

the 19<sup>th</sup> and 20<sup>th</sup> centuries and how it changed the face of entertainment and inspired some of the greatest artists of the early 20<sup>th</sup> century.

June 14<sup>th</sup>

**A Feast for the Eyes: The Frick Collection, New York**

**Hilary Williams**

Henry Frick amassed a superb collection of paintings, sculpture, porcelain and enamels and bequeathed them to the City of New York in 1919. Included are works by artists including Bellini, Van Eyck, Rembrandt, Vermeer, Holbein, Fragonard, Ingres, Gainsborough, Constable, Turner and Whistler; Sevres porcelain; rare bronzes; and furniture by Reissner.



July 12<sup>th</sup>

**How Time Has Been Told Throughout the Ages, Kevin Karney**

Throughout history mankind has been absorbed with understanding the concept of time. We have developed all kinds of devices to tell the time but the "tick" of all these is the rhythms of the universe – the daily and yearly movement of the sun, the monthly movement of the moon and, more recently, the buzz of the quartz and caesium atoms.

September 13<sup>th</sup>

**The Sackvilles of Knole and Sissinghurst, William Forrester**

The Sackville's fame and fortune was founded in the Tudor and early Stuart eras when the family gained Knole and their title. In the 19<sup>th</sup> century the heiress married into the West family creating the new name Sackville-West. We also examine the turbulent marriage of Vita and Harold Nicholson and the gardens they created at Long Barn and Sissinghurst.



October 11<sup>th</sup>

**The Art Market: How does it work? Clive Stewart-Lockhart**

The subject of countless daytime TV shows as well as high-end international trade, how do all the elements fit together? Are we all charlatans? Slides show the main players as well as some of the great objects that have been sold, and explain how some are now worth so much and others so little.



November 8<sup>th</sup>

**Titian to Van Dyck: The Art of Portraiture Leslie Primo**

Portraiture has a long tradition stretching back to the 14<sup>th</sup> century and earlier. But what demands drove this interest and need for portraiture and how were they used by those who commissioned them? These issues will

be explored spanning the ages through the prism of two master portraitists, Titian and Van Dyck.