The Lecture Programme 2019

10th January
Mad Men and the Artists – how the advertising industry has exploited fine art.
Tony Rawlins
We learn how and why the works of Leonardo de Vinci, Raphael and Michelangelo have provided advertisers and their agencies with a rich source of material for their creative campaigns.

14th February
Cosmonauts and Cotton-pickers – Soviet Central Asian Mosaics and the use of public art as propaganda.
Chris Alexander
The lecture explores the birth of Soviet mosaics propagandist posters in Central Asia from their roots in Islamic Art. Should they be preserved?

14th March
Habitat Catalogued – an Insider’s story
Caroline MacDonald-Haig
An insider’s view of how Terence Conran’s vision and determination changed the way we live now.

11th April
The Talent in Tite Street
Jennifer Toynbee-Holmes
This lecture ties together the private and professional lives of its inhabitants to form a colourful tapestry of art and intrigue.

9th May
Hester Thrale - friend of Samuel Johnson
Karin Fernald
This lecture charts the ups and downs of Hester’s fascinating life, and includes paintings by Hogarth, Rowlandson, Reynolds and others.

13th June
The Queen of Instruments: the Lute within Old Masters Paintings.
Adam Busiakiewicz
The significance of the lute in paintings through the ages will be explored and Adam will play his lute for us.

11th July
Belonging and Not Belonging: The Immigrant Experience in Modern British Art
Monica Bohn-Duchen
We examine the experience, reception and contribution of émigré artists to this country.

12th September
Temples, Tombs and Treasures: in Search of the Queen of Sheba
Louise Schofield
The fascinating Queen of Sheba has led archaeologists, including our lecturer, to search for her land. Major discoveries in Yemen and Ethiopia have resulted.

10th October AGM
Sorolla Comes Back to London
Gail Turner
Joaquin Sorolla was highly regarded in his lifetime. The new London exhibition will re-assert his prominence and highlight his paintings of Spanish sunlight and optimism.

14th November
The Roaring Twenties: Art, Design and High Society
Jo Bankam
This lecture will conjure up the energy and originality of the decade and explore the lives of its leading figures.

Visits
20th March
Design Museum & Kensington Palace
Booking opens at February meeting.

14th May
Chelsea Royal Hospital & Physic Garden
Booking opens at April meeting.

17th July
Waddesdon Manor
Booking opens at June meeting.

17th October
Arundel Castle
Booking opens at September meeting.

Tour
8th – 12 June
Visit to Norfolk

Special Interest Days
(Held at Riverhouse Barn, Walton-on-Thames)

Thursday 4 April
Dr Susan Kay-Williams
Luxury Textiles: Embroidery and Tapestry from 10th – 16th Century.
(two morning lectures only)
Booking opens at February Meeting.

Thursday 19th September
Jo Mabbatt
Behind the London Livery Companies – Objects and Stories
(two morning lectures only)
Booking opens at July Meeting.

Thursday 12th December (evening)
Festive Supper followed by
Clare Phillips
“Stocking Fillers from Fabergé”
Booking opens at October Meeting.
COMMITTEE MEMBERS

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YOUNG ARTS

T.B.A.

THE ARTS SOCIETY WALTON (TASW)

A Member of
The Arts Society

Programme Card
2019

Guests are welcome to attend lectures by prior arrangement with:

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A fee of £5 is charged.

Websites:
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Lectures are held
at All Saints Church Hall
13 Queens Road, Hersham KT12 5LU
On Thursday afternoon at 2pm

www.theartssocietywalton.org

TASW cannot be held responsible for any personal accident, loss, damage or theft to members’ personal property. Participants are covered against proven liability to third parties.