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THE ARTS SOCIETY WALTON
(TASW)

A Member of
The Arts Society

TOURS

Halina Heyworth 01932 229295
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Guests are welcome to attend lectures by prior arrangement with:

Margaret Sale 01932 840583
margaret.sale@theartssocietywalton.org
or
Diane Ball (01784 254792)
diane.ball@theartssocietywalton.org

A fee of £5 is charged.

Programme Card
2018

Lectures are held
at All Saints Church Hall
13 Queens Road, Hersham KT12 5LU
On Thursday afternoon at 2pm

www.theartssocietywalton.org

TASW cannot be held responsible for any personal accident, loss, damage or theft to members’ personal property. Participants are covered against proven liability to third parties.
11th January
Smiths, Singers and Shapeshifters: Celtic Art of the British Isles
Justine Hopkins
This lecture concentrates on the development of the Celtic style in the British Isles where it survived long after the coming of Rome had extinguished it elsewhere.

8th February
The Guggenheim in Bilbao & the Architecture of Frank Gehry
Siân Walters
We will examine the career of Frank Gehry and discover how the vast Bilbao Guggenheim Museum was created twenty years ago.

8th March
Pevsner in Surrey: Nikolaus Pevsner and the Buildings of England
Susie Harries
The lecture examines what Pevsner, the Grand Old Man of English art history, said about buildings in England and especially Surrey.

12th April
The Scoliotic Knight: Reconstructing the Real Richard III
Tobias Capwell
We will learn how such a diminutive person, suffering a significant spinal condition, could have been skilled in the fighting arts and fought in full armour in three battles.

10th May
From Magic Lanterns to Metro Goldwyn Mayer
Geri Parlby
This lecture looks at how the Motion Pictures industry developed in the 19th and 20th centuries, and changed the face of entertainment.

14th June
A Feast for the Eyes: The Frick Collection, New York
Hilary Williams
Henry Frick amassed a superb collection of paintings, sculpture, porcelain and enamels and bequeathed them to the City of New York in 1919.

12th July
How Time has been told throughout the Ages
Kevin Karney
We have developed all kinds of devices but the ‘tick’ of all these is the rhythms of the universe, the sun, the moon and the buzz of the quartz and caesium atom.

13th September
The Sackvilles of Knole and Sissinghurst
William Forrester
We examine the turbulent marriage of Vita Sackville-West and Harold Nicholson and the gardens they created at Long Barn and Sissinghurst.

11th October AGM
The Art Market: How does it Work?
Clive Stewart-Lockhart
We look at all the main players as well as some great objects - some worth so much and others so little.

8th November
Titian to Van Dyck: The Art of Portraiture
Leslie Prima
We explore what demands drove this interest and need for portraiture, through the prism of Titian and Van Dyck.

Visits
Wednesday 28th February
London Postal Museum and Charterhouse
Booking opens at January meeting.

Monday 23rd April
Spencer House, London and Art Gallery
Booking opens at March meeting.

Thursday 19th July
Milton’s Cottage and Chenies Manor
Booking opens at June meeting.

Tuesday 16th October
“All our Waterloos” and Art Gallery
Booking opens at September meeting.

Tour
18th - 22nd May
Visit to Turin - The Art & History of Turin & Piedmont

Special Interest Days
(Held at Riverhouse Barn, Walton-on-Thames)
Tuesday 27th March
Mary Alexander
Riviera Paradise
Booking opens at February Meeting.

Thursday 6th September
Rosalind Whyte
250 years of the Royal Academy.
(two morning lectures only)
Booking opens at June Meeting.

Thursday 13th December (evening)
Festive Supper followed by
Christopher Bradley
Santa Claus - the Art that turns him from St Nicholas into Father Christmas - the giver of jovial presents.
Booking opens at October Meeting.