



Walton & Hersham DFAS Programme for 2014



January 9th Turbulence and Stillness: The Art of Rogier Van der Weyden. Rev Dr Christopher Herbert

Rogier Van der Weyden was one of the greatest artists of the Northern Renaissance and he created some of the most hauntingly lovely portraits that are marked by profound psychological and spiritual insight.



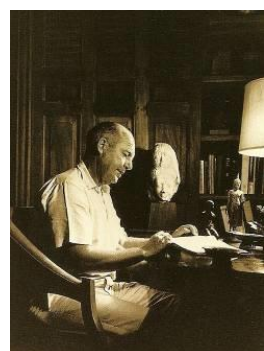
February 13th Love and Loss: The Story of Orpheus & Eurydice Lois Oliver

Orpheus entered the underworld to bring his love back from death but made the mistake of looking back. The lecture

is illustrated with a rich array of paintings and musical examples from Monteverdi, Gluck, and Offenbach, even taking in the Can-Can!

March 13th The Dainty Device: Robert Smythson and the Prodigy House Christopher Rogers

From early Tudor times to the great display houses of Elizabethan England architecture was used to convey wealth, culture and meanings, both open and hidden.



April 10th Legend & Lustre: Jim Thompson & the Thai Silk Denise Heywood

Jim Thompson was an aesthete and art collector who created an exquisite home in Bangkok from six hand carved teakwood houses brought from the countryside and filled it with Asian art. Here he became a legendary host.

May 8th Freemasonry and the United Grand Lodge of England Pauline Chakmakjian

Overview of what Freemasonry is as an organization combined with various exterior and interior features of the United Grand Lodge of England.



June 12th Out of the Blue: the Story of Blue in Art Alexandra Drysdale

Why doesn't the Virgin Mary wear green, and why is Krishna painted blue? The story of blue takes us from the lapis lazuli mines in Afghanistan to the studios of Titian, Vermeer, Hokusai, Picasso and Matisse, to name but a few.



July 10th Oh I Do Like to be Beside the Seaside Libby Horner

A verbal, visual and musical kaleidoscope celebrating the British coastline, combining paintings, photographs, posters, sounds of the sea, film, songs, music, and quotations from writers and poets.

September 11th Hogarth: Harlots, Rakes & Crashing China Lars Tharp

Hogarth's observational genius and humour are explored through the panoramas of his detailed interiors, high life and low, and the lives of his players, both real and fictional. Prepare to blush.



October 9th Shadowplay: The Dramatic Art of Caravaggio, the master of the Baroque Nicholas Watkins

Caravaggio was one of the great innovators in the history of art. He brought a new realism to painting and reinvigorated both classical and Christian subject matter.

November 13th British Artists in Love with Landscape: Gainsborough to Hockney Vivien Heffernan

We will look particularly at the importance of location for artists, especially for Constable, Spencer and Hockney where a deep affinity with their surroundings inspires their work.

