



The Lecture Programme 2009

January 8

Hilary Guise

Alfred Sisley and the French Impressionists. This talk coincides with the exhibition at the National Gallery "Sisley in England and Wales".

February 12

James Malpas

The Victorian 'Olympians': Frederick Leighton, Laurence Alma-Tadema, Edward Poynter and Albert Moore.

March 12

Elizabeth Rumbelow

Diaghilev's Ballets Russes: A Synthesis of Excellence? A study of choreography, costume, set design and music.

April 2 NB: 1st Thursday in month

Angela Cox

The Art of Thomas Gainsborough: we explore the artist's development from small scale portraits to society portraits and landscapes.

May 14

Dr Lucy Worsley

Horses, Women and Great Country Houses: the Life and Loves of the First Duke of Newcastle.

June 11

Sally Dormer

Salisbury and the Medieval Cathedral: as well as its medieval history, we shall study some of the splendid tomb monuments there.

July 9

Douglas Skeggs

David Hockney: an early exponent of British Pop Art, he is considered one of the most influential artists of the 20th century.

September 10

Dr Mervyn Miller

Frank Lloyd Wright: American Architect Supreme. A look at the outstanding work of this 19th century architect.

October 8 AGM at 2.30pm

Suzanne Perrin

Japonism to Modernism: How Japanese Style Changed Western Art. Most artists working in England in the 19th century owned some Japanese artefacts.

November 12

Carolyn Leder

Sir Stanley Spencer: An autobiography in pictures. He is perhaps, best known for setting religious subjects in the early 20th century.

Visits

Wednesday 22 April

Visit to Greenwich Maritime Museum and Queen's House
Booking opens at March meeting

Tuesday 14 July

Salisbury Cathedral and Wilton House
Booking opens at June meeting

Tuesday 13 October

Southwark Guided Walk including Southwark Cathedral and Shakespeare's Globe
Booking opens at September meeting

14 - 18 September

Tour to Scotland

Special Interest Days

Held at Riverhouse in Walton

Tuesday 3 March

Sarah Lenton "The Melting Pot of Culture" (Opera)
Booking opens at January Meeting

Tuesday 22 September

Ian Pickford "A Silver Day" (Identification, care and conservation of Members' silver).
Booking opens at July meeting

Monday 14 December (evening)

Festive Supper followed by Peter Medhurst "We Three Kings"
Booking opens at October meeting

COMMITTEE MEMBERS

Chairman

John Webb-Jenkins 01932 847611
john.webb-jenkins@whdfas.org.uk

Vice-Chairman

Laurence Shafe 0208 979 5091
laurence.shafe@whdfas.org.uk

Treasurer

David Taylor 01372 844242
david.taylor@whdfas.org.uk

Secretary

Margaret Sale 01932 840583
margaret.sale@whdfas.org.uk

Membership Secretary

Hilary Nunn 01932 253560
hilary.nunn@whdfas.org.uk

Programme Secretary

Pauline Varney 01932 851372
pauline.varney@whdfas.org.uk

Visits

Catherine Carter 01932 886142
catherine.carter@whdfas.org.uk

Special Interest Days

Jennie Dockerill 01932 850021
jennie.dockerill@whdfas.org.uk

Tours

Dorothy Clark: 01932 846651
dorothy.clark@whdfas.org.uk

Publicity Officer

Diane Ball: 01784 254792
diane.ball@whdfas.org.uk

Young Arts

Dorothy Clark: 01932 846651
dorothy.clark@whdfas.org.uk

Audio Visual

Robin Sutton: 01932 840207
robin.sutton@whdfas.org.uk

Committee Members:

Lindy Wilson: 01932 843846
lindy.wilson@whdfas.org.uk

Val Woolford: 01932 252007
val.woolford@whdfas.org.uk

Afternoon Teas:

Sue Cardy 01932 226183
sue.cardy@whdfas.org.uk

Limited Parking is available by the Hall and also at Waitrose car park.

Guests are welcome by prior arrangement with Hilary Nunn; hilary.nunn@whdfas.org.uk or 01932 253560
A fee of £5 is charged.

Websites:

Walton & Hershham:
www.whdfas.org.uk
Area: www.nadfas-westsurreyarea.org.uk
National: www.nadfas.org.uk

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WALTON AND HERSHAM DECORATIVE & FINE ARTS SOCIETY

A Member Society
of NADFAS



Programme &
Membership Card
2009

Lectures are held
at Hershham Village Hall
on Queens Road
on Thursday afternoon
at 2.30pm

www.whdfas.org.uk